

ELINORE TOLMAN

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Professional Work

Costumer Professional Intern (2024)

Disney Live Entertainment, Walt Disney World

- Executed fully realized costumes and garment creations for Meet & Greet characters and animatronics at the Walt Disney World Parks
- Collaborated with fellow costumers, designers, coordinators, vendors, and assistants to create costume pieces in live entertainment offerings
- Created and documented purchases from vendors in SAP, Coupa, and Excel Spreadsheet

Costume Designer (2022-2023)

Godspell 50th Anniversary, Carnegie Mellon University

- Imagined and illustrated original designs for entire musical cast of characters
- Organized and lead multiple fittings with actors
- Purchased and documented garments for each performer
- Worked alongside drapers to construct an original design from page into a fully realized garment
- Collaborated with fellow designers, production staff, and director to make necessary changes and decisions

Costume Production Assistant (2022)

Everything's Trash, ABC freeform

- Issued and ran returns for designers and coordinators during shoots
- Assisted with the completion of financial paperwork, packaged deliveries, organized costumes pieces by character, episode, and brand
- Work ethic led to an extension request to assist with wrap process and storage

Costume Production Assistant (2022)

75th Annual Tony Awards, Paramount +/ CBS

- Issued and ran returns for designers Brian Hemesath and Tina McCartney
- Assisted with the completion of financial paperwork, packaged deliveries, organized costumes pieces by performer, and finalizing storage during wrap process
- Worked in a high-pressure environment w stood-by during live production for any emergencies

Independent Work

Costume Designer (2023)

"Zombie" & "Where We Left Off"

Music Videos, Emilia Suárez

- Collaborated with artist and director to fabricate and illustrate original designs
- Constructed original zombie look using dye and distressing, as well as acting as a buyer for the project
- Last looks on set and observed costume consistency for each shot

Volunteer Work

Theater Operations

59th Chicago International Film Festival

- Worked alongside coordinators to guide house lines
- Organized seating accordingly to accommodate VIP guests
- Encouraged pleasant interactions with guests while they find seating

Skills

- Machine/Hand Sewing
- Fabric Dyeing
- Fabric Painting
- Aging/Distressing
- Basic Draping/Patterning
- Basic Millinery
- Coupa
- SAP
- Google Suite
- Microsoft Office
- Maximo
- Adobe Creative Suite

Education

Carnegie Mellon University

BFA in Costume Design

Minor in Film and Visual Media

References Upon Request